

2. SATZ

Adagio

1. Flöten
2.
3.

Oboen 1.2
1. in B
Klarinetten
2. in B

Fagotte 1.2

1.2. in F
Hörner
3.4. in Es

Trompeten
1.2 in Es

Alt, Tenor
Posaunen
Baß

Pauken
in Es u. As

Adagio

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Adagio

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Viol. 1

Viol. 2

Via.

Vc.

Kb.

10

20

1. Fl.
2. Fl.
3. Fl.
1. in B Klar.
2. in B Klar.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

20

A 30

Ob. 1.2
1. in B Klar.
2. in B Klar.
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.

Belo
(pp)

p dolce

p dolce

A 30

Ob. 1.2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Ob. 1.2 *dím.* *pp*

Hrn. 1 in F *Solo* *(p)* *(dím.)*

Viol. 1 *dím.* *pp* *cresc.*

Viol. 2 *dím.* *pp* *cresc.*

Vla. *dím.* *pp* *cresc.*

Vc. *dím.* *pp*

Kb. *dím.* *pp*

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2 *p*

1. 2. in F Hrn.

3. 4. in Es

Viol. 1 *p poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.* *sempre cresc.*

40

40

Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2. in F
Hrn.
1.4. in E♭
Tromp.
1.2. in E♭
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

dim.
dim.
dim.
dim.
dim.
dim.

Andante

Ob. 1.2
Viol. 1
Viol. 2
Via.
Vc.

p dolce
p dolce
p dolce
p dolce
pp
pp
pp
pp

Andante

50

Ob. 1.2
Viol. 1
Viol. 2
Via.
Vo.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
p
cresc.

50

Ob. 1.2 *a 2* *(p)* *(cresc.)* *p dolce* *a 2* Solo

Fag. 1.2 *(p)* *p*

1.2. in F Hrn. *p*

3.4. in E♭ *(p)* *p*

Viol. 1 *(sempre cresc.)* *pp* *(p)*

Viol. 2 *(sempre cresc.)* *pp* *(p)*

Vla. *(sempre cresc.)* *pp* *(p)*

Vc. *(sempre cresc.)* *pp* *(p) Aerfortstehend*

Kb. *pp*

C 60

Ob. 1.2 *a 2* *p* *a 2*

1. in B Klar. *(p)* *pp* *cresc.*

2. in B *(p)* *pp* *cresc.*

Fag. 1.2 *(p)* *a 2* *pp* *cresc.*

1.2. in F Hrn. *pp* *cresc.*

3.4. in E♭ *pp* *cresc.*

Viol. 1 *pp* *(p)* *cresc.*

Viol. 2 *pp* *(p)* *cresc.*

Vla. *pp* *(p)* *cresc.*

Vc. *pp* *(p)* *cresc.*

70 *Etwas zurückhaltend*

Ob. 1.2 *(cresc.)* *(decr.)*

1. in B Klar. *(decr.)*

2. in B Klar. *(decr.)*

Pag. 1.2 *(decr.)*

1.2. in F Hrn. *(decr.)*

3.4. in Es Hrn. *(decr.)*

Viol. 1 *(decr.)*

Viol. 2 *(decr.)*

Vla. *(decr.)*

Vc. *(decr.)*

70 *Etwas zurückhaltend*

Fl. 1 *a tempo* *Solo* *pp* *80*

Ob. 1.2 *(p)* *Solo* *pp*

Klar. 1 in B *pp*

1.2. in F Hrn. *pp*

3.4. in Es Hrn. *pp*

Viol. 1 *a tempo* *pp*

Viol. 2 *pp*

Vla. *pp*

Kb. *a tempo* *pp*

80

Fl. 1 *cresc.* *Solo* *a 2* *p* *(cresc.)*

Pag. 1.2 *p* *(cresc.)*

Hrn. 3 in Es *p* *(cresc.)*

Viol. 1 *cresc.* *p* *(cresc.)*

Viol. 2 *cresc.* *p* *(cresc.)*

Vla. *cresc.* *p* *(cresc.)*

Vc. *p* *(cresc.)*

Kb. *p* *(cresc.)*

82

90

Ob. 1, 2
Fl. in B
Clar.
Bsn. 1, 2
Viol. 1
Viol. 2
Vla.
Vcl.
Kb.

sempre cresc.

sempre cresc.

sempre cresc.

100

Flg. 1,2

1,2 in F

Hrn.

3,4 in E♭

Tromp.

1,2 in E♭

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

(p)

WOOD W. WOOD STAFF.

100

Pag. 1.2
 1.2. in F
 Hrn.
 3.4. in E♭
 Tromp.
 1.2 in E♭
 Viol. 1
 Viol. 2
 Via.
 Vc.
 Kb.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

110
 1
 Fl.
 2
 Pag. 1.2
 Hrn. 1
 in F
 Viol. 1
 Viol. 2
 Via.
 Vc.
 Kb.

Solo
pp
mp
pp
mf
pp
mf
pp
mf

110

Im gleichen Tempo *ritard.* **Tempo I**

Ob. 1.2 *a 2* *(p)* *dim.* *pp*

1.2 in F
Hrn. *p* *dim.* *pp*

3.4 in E♭ *(p)* *dim.* *pp*

Pk. *pp*

Im gleichen Tempo *ritard.* **Tempo I**

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *pp*

Kb. *pp*

Im gleichen Tempo *ritard.* **Tempo I**

Ob. 1.2 *a 2* *(p)*

1. in B
Klar. *pp* *(p)*

2. in B *pp* *(p)*

Fag. 1.2 *a 2* *pp* *(p)*

1.2 in F
Hrn. *b7*

3.4 in E♭

Pk.

Viol. 1 *(cresc.)*

Viol. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Kb. *(cresc.)*

This page of the musical score contains measures 120 through 122. The instruments and their parts are as follows:

- Oboe 1 & 2 (Ob. 1.2):** Play a melodic line with dynamics *crac.*, *p*, *pp*, and *crac.*
- Clarinet 1 & 2 (Klar. 1.2):** Play a melodic line with dynamics *crac.*, *p*, *pp*, and *crac.*
- Bassoon 1 & 2 (Fag. 1.2):** Play a melodic line with dynamics *crac.*, *p*, *pp*, and *crac.*
- Horn 1 & 2 in F (Hrn. 1.2 in F):** Play a melodic line with dynamics *crac.*, *p*, *pp*, and *crac.*
- Violin 1 (Viol. 1):** Play a melodic line with dynamics *p*, *pp*, and *crac.*
- Violin 2 (Viol. 2):** Play a melodic line with dynamics *p*, *pp*, and *crac.*
- Viola (Via.):** Play a melodic line with dynamics *p*, *pp*, and *crac.*
- Violoncello (Vc.):** Play a melodic line with dynamics *p*, *pp*, and *crac.*
- Double Bass (Kb.):** Play a melodic line with dynamics *p*, *pp*, and *crac.*

Ob. 1.2
1 in B
Clar.
2 in B
Fag. 1.2
1.2 in F
Hrn.
1.4 in E $\flat$
Tromp.
1.2 in E $\flat$
A. T.
Pos.
B.
Viol. I
Viol. II
Vla.
Vc.
Kh.

Ob. 1.2 *a 2* *(pp)* *cresc.* *f* *(dim.)* 130

1. in B Clar. *(pp)* *(cresc.)* *f* *(dim.)*

2. in B *(pp)* *(cresc.)* *f* *(dim.)*

Fag. 1.2 *a 2* *(pp)* *(cresc.)* *f* *(dim.)*

12. in F Hrn. *(pp)* *(pp)* *(cresc.)* *f* *dim.*

3.4. in Es *(pp)* *(pp)* *(cresc.)* *f* *dim.*

Tromp. 1.2 in Es

A. T.

Pos.

B.

Viol. 1 *(pp)* *cresc.* *f* *dim.*

Viol. 2 *(pp)* *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Kb. *cresc.* *f* *dim.*

130

1.2. in F Hrn. *(p)*

3.4. in Es *(p)*

Viol. 1 *(p)*

Viol. 2 *(p)*

Vla. *(p)*

Vc. *(p)*

Kb. *(p)*

This page of the musical score covers measures 140 to 147. The instrumentation includes Flute 1 (Fl.), Flute 2 and Piccolo (Fl. 2.3.), Oboe 1 and Cor Anglais (Ob. 1.2.), Clarinet in B-flat 1 (Clar. 1 in B), Clarinet in B-flat 2 (Clar. 2 in B), Bassoon 1 and Bassoon 2 (Fag. 1.2.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), and Violoncello (Vc.).

Measures 140-141: The woodwinds (Flutes, Oboe, Clarinets, Bassoons) play a melodic line with grace notes. The strings (Violins, Viola, Cello) play a rhythmic pattern of eighth notes. The Viola part includes the instruction *poco a poco cresc.*

Measures 142-143: The woodwinds continue their melodic line. The strings maintain their rhythmic pattern. The Viola part includes the instruction *poco a poco cresc.*

Measures 144-145: The woodwinds continue their melodic line. The strings maintain their rhythmic pattern. The Viola part includes the instruction *poco a poco cresc.*

Measures 146-147: The woodwinds continue their melodic line. The strings maintain their rhythmic pattern. The Viola part includes the instruction *poco a poco cresc.*

1. Fl. 1. *p*

2. 3. *p*

1 in B *dolce* *pp* *cresc.*

Clar. *dolce* *pp* *cresc.*

2 in B *dolce* *pp* *cresc.*

Bass. 1. 2. *dolce* *pp* *cresc.*

12 in F *(pp)* *cresc.*

Hrn. *(pp)* *cresc.*

14 in E $\flat$ *(pp)* *cresc.*

Viol. 1 *p* *(pp)* *cresc.*

Viol. 2 *p* *(pp)* *cresc.*

Vla. *(p)* *(pp)* *cresc.*

Vc. *(p)* *(pp)* *cresc.*

Kb. *p* *(pp)* *cresc.*

[illegible]

Ob. 1, 2

1, 2 in F
Hrn.

3, 4 in E $\flat$

Viol. 2

Vla.

Vc.

Kb.

p dolce

cresc.

cresc. sempre

150

1. Fl.

2.3. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

1.4. in Es

Tromp. 1.2 in Es

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

G

(a 2)

150

G

The musical score is for measures 150, 151, and 152. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Horns in E-flat 1 and 4, Trumpets in E-flat 1 and 2, Alto Saxophone, Trombone, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Measure 150 features a woodwind entry with a grace note on the first flute. Measure 151 shows a full orchestral texture with woodwinds and strings. Measure 152 continues the orchestral texture with various instrumental entries and a woodwind solo marked '(a 2)'.

1.
Fl.
2.3.

Ob. 1.2

1. in B
Klar.
2. in B

Fag. 1.2

1.2. in F
Hrn.
1.4. in Es

Tromp.
1.2 in Es

A. T.
Pos.
B.
Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

61

1. Fl. 1. 2. 3.

Ob. 1. 2.

1. in B Klar. 2. in B

Fag. 1. 2.

1. 2. in F Hrn. 3. 4. in Es

Tromp. 1. 2. in Es

A. T. Pos. B.

Pk.

Viol. 1. 2.

Via.

Vc.

Kb.

160

[illegible]